

# 2024 GFAB PRIX CAPRILLI INTRO TEST I

WALK—TROT; POLES

Requirements:  
Free/Medium Walk  
Working Trot Rising  
20m Circle  
Poles

Purpose: To provide an opportunity for the horse and rider to demonstrate elementary skills in dressage and pole work. It is understood that in the working gaits, a jumping horse is not expected to be as on the bit (round) as a competing dressage horse. The horse must softly accept the bit and may show more roundness in the parts of the test separate from the poles. Trot work to be done posting. Western or English Saddle.

**NO.**

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
A	Enter, working trot rising	Regularity, quality of trot; straightness, willing, calm transition.		
X	Halt, Salute.	Straightness; Attentiveness; immobility (min. 3 seconds)		
X	Proceed, working trot rising			
C	Track right.	Bend and balance; willing, calm transition		
B	Trot poles 1 -3.	Tempo, balance, and evenness of rhythm.	X2	
A	Circle right 20 meters, working trot rising.	Regularity; shape and size of circle; bend; balance		
K-X-M	Change Rein, working trot rising	Regularity of trot; straightness; bend and balance in corner		
C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance		
E	Trot poles 4-6	Tempo, balance, and evenness of rhythm.	x2	
A	Turn down center line.			
X	Halt, Salute	Straightness; Attentiveness; immobility (min. 3 seconds)		

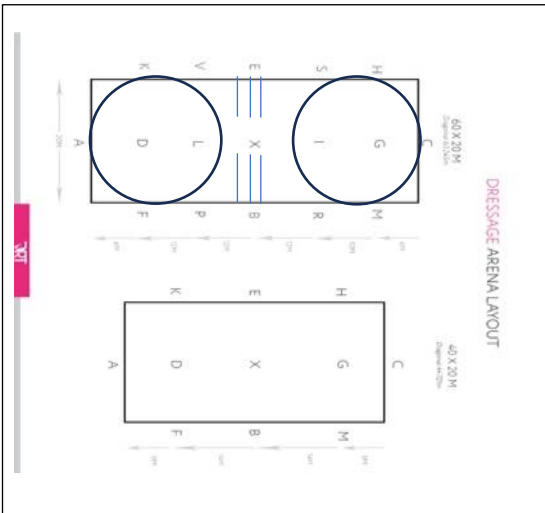
Leave arena in free walk. Exit at A.

Gaits (freedom and regularity)		2	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)		2	
Riders' position and seat; correctness and effect of the aids		2	

FURTHER REMARKS:

180

SUBTOTAL \_\_\_\_\_  
 ERRORS (- ) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



Great Falls All Breeds Horse Club  
**2024**  
 Prix Caprilli Intro Test 1 Combined Discipline  
 Walk—Trot—Poles

GFAB  
 Prix Caprilli  
**1**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Class

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Number and Name of Horse

\_\_\_\_\_  
 Name of Rider

MAXIMUM POSSIBLE POINTS: 180  
 FINAL SCORE

\_\_\_\_\_  
 Points

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge

# 2024 GFAB Prix Caprilli Training Test 2

Requirements:  
Free/Medium Walk  
Working Trot/Canter  
20m Center Circle  
2' Fences

Purpose: For horses with jumping experience showing Training Level Dressage or above - maximum height of fences 2 feet. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk.

**NO.**

	Test	Directive Ideas	Points	Remarks
A X	Enter working trot rising. Halt through walk. Salute - Proceed working trot rising	Straightness; Attentiveness; immobility (min. 3 seconds)		
C	Track left. Working trot rising	Regularity, quality of trot; straightness, willing, calm transition.		
H-X-F	Jump fence #1, changing rein. Return to working trot after fence.	Tempo; Regularity of gaits; balance		
E - B	Large ½ circle over jump #2 near B, landing in canter, change leads if necessary.	Tempo		
A	Circle right 20 meters, working canter	Regularity; shape and size of circle; bend; balance		
Between K & E	Transition to medium walk.	Tempo; Regularity of gaits; balance Willing, calm transition; regularity, quality, overtrack		
E - M M	Free walk Medium walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	<b>X2</b>	
C	Working trot rising	Regularity, quality of trot; straightness, willing, calm transition.		
E - B	Large ½ circle over jump #2 near B, landing in canter, change leads if necessary.	Tempo		
C	Circle left 20 meters, working canter	Regularity; shape and size of circle; bend; balance		
H-X-F	Canter jump fence #1	Tempo; Regularity of gaits; balance		
F	Working trot	Willing, calm transition; regularity of trot; bend and balance in corner; straightness		
A X	Down Centerline Halt and Salute. Leave arena at A with a free rein at a walk.	Straightness; Attentiveness; immobility (min. 3 seconds)		

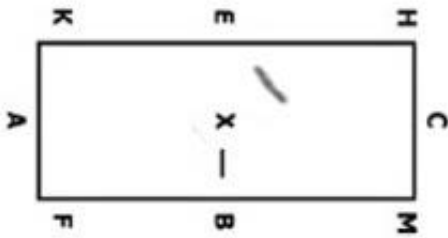
Leave arena in free walk. Exit at A.

Gaits (freedom and regularity)	X2		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	X2		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)	X2		
Riders' position and seat; correctness and effect of the aids	X3		

Further Remarks:

260

SUBTOTAL \_\_\_\_\_  
 ERRORS (- ) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



Great Falls All Breeds Horse Club

2024

Prix Caprilli Training Test 2

Trot – Canter – 2' Fences

GFAB  
 Prix Caprilli

2

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Class

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Number and Name of Horse

\_\_\_\_\_  
 Name of Rider

MAXIMUM POSSIBLE POINTS: 310  
 FINAL SCORE

\_\_\_\_\_  
 Points

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge

Jumping Penalties	Deduction
Knockdown	4
1 <sup>st</sup> Refusal	2
2 <sup>nd</sup> Refusal	4
3 <sup>rd</sup> Refusal	Elimination
Fall of Horse/Rider	Elimination

In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to proceed.